“Building on the foundation established by Rose and Deazley in their histories of the invention of copyright in the 18th century, Bracha’s brilliant intellectual history explains how the fundamental components of patents and copyright – authorship, object of protection and scope – were transformed over the 19th century. With amazing analytical clarity, as well as wonderful depth, Owning Ideas, is the first sophisticated account of the development of the constitutive assumptions of modern American intellectual property law.”

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