

The Restitution Dialogues: A Transnational Conversation on Cultural Loss, Return and Renewal

December 11-12, 2019

The Sonia and Edward Kossoy Conference Room (307)

Wednesday December 11

9:30 Gathering

10:00-12:00 Panel I:

Genocide and Restitution: A Comparative Framework

Chair: Leora Bilsky, Tel Aviv University

Avraham Roet

A Holocaust Survivor and Active in Restitution of Stolen Art

The Washington Principles – A personal Perspective

Wouter Veraart, Vrije Universiteit Amdterdam

Beyond Property. A Reflection on the Value of Restitution of Looted Cultural Objects

Rajika Shah, Loyola Law School, Los Angeles

The Holocaust and Beyond: Successes, Limitations, and the Challenges

of Property Restitution in United States Courts Ümit Kurt, Van Leer Jerusalem Institute

Legal and official Plunder of Armenian and Jewish Properties in Comparative Perspective: The Armenian Genocide and the Holocaust

12:00-13:30 Lunch Break

13:30-15:30 Panel II:

Restituting Culture: Between Books and Artworks

Chair: Orit Lev-Segev, Tel Aviv University

Anna Holzer-Kawalko, The Hebrew University of Jerusalem Beyond Restitution and Nationalization. German-Jewish Libraries in Czechoslovakia after 1945

Nawojka Cieslinska-Lobkowicz, Art Historian & Provenance Researcher Polish, Jewish, 'Post-Jewish': *National Narrative and Restitution of the Nazi-Confiscated Art in Poland*

Shlomit Steinberg, The Israel Museum

Constant Challenges and Partial Success – Provenance Research at the Israel Museum

Alexander Herman, The Institute of Art and Law

Museums, Restitution and Colonial-era Artefacts: Law, Ethics and France's Sarr Savoy Report

15:30-17:00 **Panel III:**

Who Owns Kafka?

Chair: Vered Lev-Kenaan, University of Haifa

Nili Cohen, Israel Academy of Sciences and Humanities

Who Owns Kafka? A Tale of Two Decisions

Shulamit Almog, University of Haifa

Literature Alongside Law: Kafka and the Impossibility of not Hoping

Avigdor Feldman , Lawyer and Publicist

Kafka in Israel: 'Ole chadash' or Illegal Immigrant Looking for Asylum, or at least Work

17:30-19:00 Room 105 (S. E. Hoofien Hall)

Stage Reading from "Return to Haifa", a play by Boaz Gaon

Based on the novella by Ghassan Kanafani

Discussion: Boaz Gaon, Ariel Shetreet, Zahiye Kundos

Thursday, December 12

The Washington Principles as a Paradigm Change

Chair: Aharon Mor, Researcher and publicist on Restitution of Jewish Property from the Holocaust-Era

Colette Avital, Center Organizations of Holocaust Survivors in Israel Twenty Years to the Washington Principles on Nazi-Confiscated Art: Was the Promise Realized?

Matthias Weller, Rheinische Friedrich Wilhelms-Universität Bonn After 20 years of the Washington Principles on Nazi-Confiscated Art: Time for a Restatement of Restitution Rules

Eyal Dolev, Independent Provenance Researcher

"Too much information" – Can Existing Nazi Documents Undermine a "Good" Nazi Looted Art Case?

11:30-13:00 Panel V:

Rethinking Private Law

Chair: Mayo Moran, University of Toronto

Andrzej Jakubowski, Institute of Legal Studies, University of Opole Restitution-in-Kind of Cultural Property: A True Reparation for Heritage

Kristijan Poljanec, University of Zagreb

EU Approach to the Issue of Restitution of Nazi Looted Art: The Past, Present, and Future

Tamar Megiddo, Tel Aviv University

Human Rights and State Authority to Settle Private Property Claims in the Aftermath of Conflict

13:00-14:30 Lunch Break

14:30-16:30 Panel VI:

Cultural Restitution and Transitional Justice: Israel-Palestine

Chair: Natalie Davidson, Tel Aviv University

Jennifer Orange, University of Toronto

Museum Practices in Support of Transitional Justice

Kamal Moed, Sakhnin Academic College for Teacher Education

The Sad Story of a Palestinian Educator's Library

Said Abu Shaqra, Umm el-Fahem Art Gallery

Art as Catalyst for Social Change

Rona Sela, Tel Aviv University

Awda (Return): Palestinian Materials and Cultural Assets Looted and Hidden in Israeli Archives

16:30 Concluding Roundtable:

Restitution, Private Law and Transitional Justice

Mayo Moran, Wouter Veraart, Leora Bilsky, Alex Herman

Conference co-organizers:

Leora Bilsky, Mayo Moran, Alexander Herman

In collaboration with









